

WHAT DOES EUNIC LONDON MEAN FOR US?

'EUNIC London provides a fantastic opportunity to offer a common perspective on each other's cultures, build bridges between creative processes and produce amazing events that would never happen otherwise.'

– LAURENCE AUER, EUNIC London President 2009-10
Secretary General, Institut français

'With their rich and varied arts events from across the continent, EUNIC London play an important role in promoting European culture in the UK. I am delighted to collaborate with EUNIC in helping to present European arts to London audiences.'

– ROSIE GOLDSMITH, BBC journalist, 'European Literature Night' Chair

'What a unique platform for sharing the wonderful creative strengths of European artists – it builds new collaborations and deeper understanding of our different approaches and concerns.'

– JUDE KELLY OBE, artistic director of the Southbank Centre

'I like beginnings: they hold the promise of success and the risk of leading nowhere notable. I am so pleased to see that EUNIC London, which started its journey in 2007 as a group of 11 'explorers' who, back then, pretty much drew up maps of unchartered territories, has today grown into an outstanding network of professional partners and friends who have built an impressive track-record of arts & culture programmes, fluent in European, a multi-voice language with a shared set of values.'

– GABRIELA MASSACI, Founding President EUNIC London 2007-2009

'It was a real pleasure to work with the EUNIC London partners on DanceUnion at the Southbank in 2008 and 2011. EUNIC London has the potential to be a powerful advocate for arts in London and I would relish the chance of engaging with this group of like-minded arts enthusiasts again in the future.'

– NICKY NAPIER, Contemporary Dance Curator, Southbank Centre

'EUNIC London is an essential partner for the European Commission Representation in the UK, working with us to highlight the heritage we have in common and the variations that make Europe interesting. Our role is to encourage and support EUNIC's work in the UK and make sure it reaches as wide an audience as possible. We are sure there is much exciting work to come from this partnership.'

– JEREMY O'SULLIVAN, Cultural Diplomacy Officer,
The European Commission Representation in the UK

'EUNIC London is a true manifestation of a strong and creative unity of diversity. This is a young network with great potential, which has already created remarkable projects. We cooperate in an effective, bureaucracy-light and friendly spirit, which is key for our future successes.'

– ILDIKÓ TAKÁCS, EUNIC London President 2010-11
Director, Hungarian Cultural Centre

EUNIC London Members

AUSTRIAN CULTURAL FORUM / BRITISH
COUNCIL / EMBASSY OF BULGARIA / INSTITUTO
CERVANTES / CYPRUS HIGH COMMISSION /
CZECH CENTRE / FINNISH INSTITUTE / INSTITUT
FRANÇAIS DU ROYAUME-UNI / GOETHE INSTITUT
/ HELLENIC FOUNDATION FOR CULTURE /
HUNGARIAN CULTURAL CENTRE / ITALIAN
CULTURAL INSTITUTE / EMBASSY OF THE
NETHERLANDS / POLISH CULTURAL INSTITUTE /
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EUNIC London Associate Members

EMBASSY OF BELGIUM / EMBASSY OF DENMARK
/ EMBASSY OF ESTONIA / EMBASSY OF IRELAND /
EMBASSY OF LATVIA / EMBASSY OF LITHUANIA /
EMBASSY OF NORWAY / EMBASSY OF PORTUGAL

The European Commission Representation in the UK has an observer status in our network and is a crucial partner in most of our initiatives.

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EUROPEAN UNION NATIONAL INSTITUTES FOR CULTURE

WORKING
TOGETHER
FOR
THE PROMOTION
OF EUROPEAN
ARTS & CULTURE



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CD Seminar 2010, Reception at the Hungarian Embassy

ABOUT US

EUNIC

EUNIC is the network of the international cultural institutes from the member states of the European Union. It was formed in 2006 and it has 30 members from 25 countries.

EUNIC's members work in over 150 countries with over 2,000 branches. They work in the arts, languages, youth, education, science, intercultural dialogue and development sectors. The members employ over 25,000 staff and have a combined turnover of over 2.5bn Euro. www.eunic-online.eu

EUNIC London

EUNIC London is part of the global EUNIC network. EUNIC London was established in September 2007 as an association of 11 cultural institutes of EU member states represented in London. We have taken shape in an organic way, based on the experience and partnership spirit shared by many cultural institutes.

We started and have stayed informal, bureaucracy-light and committed to joint working on *creative projects* which demonstrate Europe's extraordinary richness and diversity in arts, culture and language, focusing mainly on intercultural dialogue and multilingualism.

We are now 23 members and associate-members who share knowledge and resources on a common European agenda.

Our Charter spells out our mission and objectives, and positions EUNIC London as a flexible association open to work collaboratively with partners throughout the UK.

Partnerships

We are very glad to have developed strong and sustainable partnerships with a large range of UK arts and cultural organizations, including: Europe House, Southbank Centre, Victoria & Albert Museum, Riverside Studios, British Library, London Design Festival and London Jazz Festival. New partnerships are always welcome!

Since its establishment in 2007, EUNIC London has developed some leading projects in the field of cinema, performing arts, design and visual arts, literature and cultural diplomacy.

OUR KEY PROJECTS



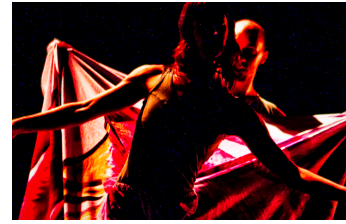
Rosie Goldsmith and the ELN 2011 writers © Alan Blues

European Literature Night

The annual European Literature Night has been developed since 2009 by the Czech Centre, taking over 18 capital cities of Europe for a whole evening in a marathon celebration of the best of European literature. In London, the event is organised in collaboration with the British Library.

DancEUnion

This cutting-edge festival at the Southbank Centre has showcased the rising stars of European contemporary dance. It has so far been staged twice, in September 2008 and March 2011.



Alexis Steeves and Rain Saukas © Jane Sutherland, 2011

Documentary Film Festival

This Season of European Documentaries developed by the Institut français du Royaume-Uni has, since 2007, been showcasing the work of emerging as well as established filmmakers from across the continent, exploring a wide variety of topics such as 'memory' or 'environment'.



Plastic Planet, Werner Boote, 2009

Cultural Diplomacy Seminar

First initiated by the Hungarian Cultural Centre in 2010, the seminar has been successfully exploring the emergence of the concept of cultural diplomacy. The 2011 edition explores the strategic perspectives of the arts and cultural world for the 21st century with an open, cross-disciplinary approach.



CD Seminar 2010, Romanian Cultural Institute



S-A FURAT O BOMBA, Ion Popescu-Gopo, 1961

Celluloid Curtain

Organized by the Goethe Institute at Riverside Studios in collaboration with EUNIC London in May 2011, this exciting European Festival explored the Spy film genre from both sides of the Iron Curtain.

European May Fair in Spiegeltent

Celebrating the European spirit in a very entertaining and open way, Spiegeltent hosted a colourful series of events, organized by the Flemish Representation in the UK, together with the EC Representation in the UK and EUNIC London in Regent's Park in May 2011.



H-UNique, HCC, 2011

In Praise of Shadows

This imaginative exhibition, organised at the Victoria & Albert Museum in 2009, showcased works by 21 European designers who creatively explored the potential of low-energy lighting, alternative energy sources and the way we think about light and darkness.



Studio Loop.pH 2009

AND MORE PROJECTS TO COME!